

Sir Duke

Stevie Wonder, 1976

- 1 Music is a world within itself
With a language we all understand
With an equal opportunity
For all to sing, dance and clap their hands
- 5 But just because a record has a groove
Don't make it in the groove
But you can tell right away at letter A
When the people start to move
- They can feel it all over
- 10 They can feel it all over people
They can feel it all over
They can feel it all over people
- Music knows it is and always will
Be one of the things that life just won't quit
- 15 But here are some of music's pioneers
That time will not allow us to forget
- For there's **Basie**, **Miller**, **Satchmo**
And the king of all **Sir Duke**
And with a voice like **Ella's** ringing out
- 20 There's no way the band can lose.
- You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people
- 25 You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people ... get down!
Yeah, yeah
- 30 You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people
- 35 You can feel it all over
You can feel it all over people
You can feel it all over
I can feel it all over-all over now people
Can't you feel it all over
- 40 Come on let's feel it all over people
You can feel it all over
Everybody, all over people. Go!
... Ah, ha



Duke Ellington



Satchmo: Louis Armstrong



Ella Fitzgerald

Besætning:
Raymond Pounds (trommer)
Nathan Watts (bas)
Mike Sembello (lead guitar)
Ben Bridges (rytmeguitar)
Hank Redd (altsaxofon), Trevor
Laurence (tenorsaxofon), Raymond
Maldonado, Steve Madaio (trompet)

Sir Duke

Stevie Wonder

Original i H. Nedskrift: JJ

A ♩ = 102 

1 Blæs



Trommer

(forrige takt gentages)

5 2.

B

C

Am

106

Gui1

Gui2

El-klaver

Bas

Trom.

Mu- sic is a world with- in it self With a

(arpeggio, brudt akkord)

etc. →

fortsetter på lignende vis →

etc. →

8 A' G C Am

lang- uage we all un- der- stand With an e- qual op- por- tu- ni- ty for all to

De andre instrumenter fortsætter som før, tilpasset akkorderne

The musical score is for the song "Sing, Dance and Clap Their Hands" by George Gershwin. It is in 12/8 time and features a vocal line and a Trombone (Trom.) line. The key signature has one flat (B-flat). The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "sing, dance and clap their hand. But just be-". The Trombone line starts with a bass clef and a key signature of one flat. The score includes a repeat sign and a double bar line. The vocal line has a melisma on the word "hand." and a fermata over the final note. The Trombone line has a melisma on the word "hand." and a fermata over the final note. The score is for a vocal solo and a Trombone solo.

C

14 F9 E9 E^b9 D9 E^b9 E9 F9

cause a rec- ord has a groove don't make it in the groove, but you can

Blæs

Gui2

El-klaver

Bas

Trom.

16 F9 E9 E^b9 D9 E^b9 E9 F9 F[#]9 G9 8va

tell right a- way at let- ter A when the peo- ple start to move. 2. gang fløjt eller lign.

Blæs

Gui2

Bas

Trom.

D

18 **C** **F#m** **F**

They can feel it all ov- er, they can feel it

Blæs 1. gang

Blæs Andre gange

Gui1

Gui2 etc. →

Bas fortsætter på lignende vis →

Fra 2. gang

Træblok

Trom.

21 **Dm7** **G** **Dm7** **G**

1. 2.

all ov- er, peo- ple. all ov- er, peo- ple.

Blæs 1. gang

Blæs Andre gange

Bas

Træblok

Trom.

E 23 Blæs, elklaver og guitar

Bas

Trom.

27 Blæs, elklaver og guitar

Bas

Trom.

Trommenotation

Stortromme	Lilletromme	Hi-hat	Bækner	Tammer
<i>Kantslag Ghostslag Lukket Åben Fod Ride Crash Lille Mellem Gulv</i>				